

Dedicated to My Good Friend
LIEUT. DAN. GODFREY
 For Forty Years Band Master of HER MAJESTY'S GRENADIER GUARDS

THE BRITISH GUARDS MARCH



Eng. & Litho. by **COMPOSED FOR & PLAYED BY DAN. GODFREY'S FAMOUS BAND,** WHALEY, ROYCE & CO. TORONTO, CAN.

Throughout His Tour of the World, Commencing March 6th before PRESIDENT MCKINLEY, at the White House, Washington, D.C. U.S.A. 1899.

COMPOSED BY **CHARLES A. E. HARRISS.**

50¢

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THE BRITISH GUARDS

March.

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CHARLES A. E. HARRISS.

PIANO.

The musical score is written for piano and consists of six systems of two staves each. The key signature is two flats (B-flat major), and the time signature is 6/8. The piece begins with a piano introduction marked 'PIANO.' and 'ff'. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20 (including a first and second ending), and the sixth system measures 21-24. Dynamics such as 'ff' (fortissimo) and 'p' (piano) are used throughout to indicate volume changes. The notation includes various musical symbols like notes, rests, and bar lines.

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ff pp

pp f

f p

f p

ff p

ff p

5

The musical score consists of six systems of staves. The first system includes first and second endings. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. The page number 5 is in the top right corner.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff has chords and eighth notes; bass staff has eighth notes. Dynamics: *ff*, *ff*, *ff*, *ff*, *p*.

System 2: Treble staff has chords and eighth notes; bass staff has eighth notes. Dynamics: *ff*, *p*, *ff*, *p*.

System 3: Treble staff has chords and eighth notes; bass staff has eighth notes. Dynamics: *ff*.

System 4: Treble staff has chords and eighth notes; bass staff has eighth notes. Dynamics: *f*, *f*, *f*, *p*.

System 5: Treble staff has chords and eighth notes; bass staff has eighth notes. Dynamics: *ff*, *p*, *ff*, *f*, *f*, *f*.

System 6: Treble staff has chords and eighth notes; bass staff has eighth notes. Dynamics: *f*, *f*, *ff*, *fff*.

LATEST BARITONE or BASS SONGS.

Price 60¢ each.

Moderato.

"ONE PANG OF SORROW"

BIANCO.

One pang of sor-row rends my throbbing heart, When mem'ry turns to that clear night in June, Hope's brightest star lit

"SURRENDERED"

BIANCO.

I scorn the flash of the flaming sword, No terror hath death for me, And tremble not I at the foe-man's word Nor

"MY HEART'S ABLAZE"

BIANCO.

My heart's a-blaze with love's sincere e-motion, When thoughts of thee rush wild-ly through my brain, Thou art my queen, the

Allegretto.

"SADDLE MY HORSE"

BIANCO.

Saddle my horse, buckle my spurs, Hang at my side my broad-sword, Fearless am I of bullets that fly, Or thrusts from an

Allegretto.

"HARBORED"

BIANCO.

In a fisherman's dwell-ing far far a-way, Dwells the sail-ors Lass day by day

Marziale.

"THE MONSTER OF THE DEEP"

BIANCO.

Down deep down at the bottom of the angry sea, I've ruled for a-ges past with undis-puted sway, The monster of the deep am

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SIX SONGS
by
CHARLES A. E. HARRISS.

UNDER THE STANDARD.

50¢ *Refrain.*
Out of the camp, with fearless hearts all Eng - er for the fray Under the brave old Stand - ard, the flag that in

A BRIGAND BOLD.

60¢ *Refrain.*
A brigand bold rode forth one day Strong clad in i - ron mail. Then ho! for the brigand bold Sing

EBB AND FLOW.

50¢ *Allegretto.* *cresc.* *In Cand. E♭.*
Hour by hour the lights and shadows come and go up - on the stream. Where the aspens id - ly quiver And the water - lilies dream;

SLEEP, LADY FAIR! (*Serenade.*)

50¢
Sleep, la - dy fair; The silv' - ry moon now sails within the sky,

"NOW I LAY ME DOWN TO SLEEP"

50¢
The fire up - on the hearth is low, And there is stillness ev' - ry-where, Like troubled spi - rits here and there, Tho

CONSIDER THE LILIES. (*Sacred Song.*)

50¢ *Con espressione.*
Con - sider the Lilies of the field, Con - sider the Lilies how they grow They toil not neither do they spin, *cresc.* They

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